

VIER GEDICHTE

VON OTTO JULIUS BIERBAUM

FÜR EINE SINGSTIMME
MIT KLAVIERBEGLEITUNG KOMPONIERT

VON

HENRY HADLEY

Op. 42

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NEW YORK : G. SCHIRMER
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„Gieb, schönes Kind, mir deine Hand“

(Otto Julius Bierbaum)

“Give me, sweet child, thy little hand”

English version by
Henry G. Chapman

Henry Hadley. Op. 42, No. 3

Semplice

Voice

p

Gieb, schö - nes Kind, mir dei - ne Hand und sieh' mich
Give me, sweet child, thy lit - tle hand, And look at

Piano

p

an, den Rei - sen - den aus Weh - mut - land und
me! A trav - el - ler from Sor - row - land And

ärm - sten Mann. Schlag' dei - ne Au - gen nie - der nicht; sie
poor you see. Close not as yet those eyes of thine, Free

p

p

rit. *a tempo*

sind so — hold, noch nicht voll Glut,
from pre - tense; Not yet they burn,

rit. *a tempo*

rit. *pp a tempo*

doch vol - ler Licht und Un - schulds - gold. Das hat so in - nig
they do but shine With in - no - cence. So deep, so ten - der

rit. *pp a tempo*

mil - den Schein, oh sü - sses Kind, dass al - le —
is their light, Dear child, that they All trou - bles —

rit.

Küm-mer-nis - se mein — ver - flo - - gen sind.
from my wear-y heart — Have chased a - - way.

rit.

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MACK, A., Forever and a day
NEIDLINGER, W. H., The wind is whispering
NEVIN, A., Auf wiederseh' n
———Serenade
PARKER, H., Milkmaid's song
ROGERS, J. H., At parting
ROGERS, W. L., Let Miss Lindy pass
SALTER, M. T., The pine tree
SHELLEY, H. R., Love's sorrow
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———While shepherds watched their flocks by night
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———There is a green hill far away. *Le calvaire*
HARRISS, C. A. E., Sun of my soul
HAWLEY, C. B., Unto the hills
HILLER, F., Op. 46. Be thou with me. (Prayer)
NEIDLINGER, W. H., The Infant-King. (Christmas song)
NEVIN, E., Jesu, Jesu, miserere
PARKER, H., Jerusalem
PINSUTI, C., Lead, kindly light
RANDEGGER, A., Save me, O God
RODNEY, P., Calvary
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SCHNECKER, P. A., Not every one that saith unto me
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